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COLLECTION COMPLÈTE

des œuvres

DE N. CH. BOCHSA FILS,

POUR

La Harpe.

Op. 193



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IMPRIMERIE DE FIRMIN DIDOT, RUE JACOB, N° 24.

AIRS FAVORIS DU BALLET DE NINA

Arrangés en Duo

POUR HARPE & PIANO

avec Accomp.^t de Flûte (Ad-libitum)

et Dédiés à

Miss Warneford & Miss Hairiet Warneford

Par

N. CH. BOCHSA Fils.

Op. 193.



Prix : 9.^f

N^{la} L'Auteur a intercallé dans cet Ouvrage l'un des plus jolis motifs
de l'Opéra D'ALINE, Musique de H. BERTON.

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et aux deux Lyres,

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HARPE

1

N. CH. BOCHSA. op. 193.

Airs de Nina
et Ronde d'Aline

ANDANTINO

GRAZIOSO

MUSETTE

dol

HARPE

Allegro

Handwritten musical score for Harpe, Allegro, 2/4 time. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, r). Fingerings are indicated by numbers 1, 2, 3, 4, 5. The piece concludes with a final cadence.

HARPE

3



V.D. et D. 1213.

HARPE

And^{te} non troppo lento 5

stacc: *pp* *ritard.* *dol*

(UT #)

Harpe ord^r *dol*

HARPE

Harpe ord.^r Harpe ord.^r

p *mf*

con esp:

con esp: *pp* Animato poco -

a poco cres *f*

Marcia

8 2 1 2 1 *pp* 4 3 4 3 *f*

The musical score is written for a harp and consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic and includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system features a 'con esp:' (con spirito) marking and includes crescendo hairpins. The third system continues the 'con esp:' marking and includes a 'poco' (poco) marking. The fourth system includes a 'cres' (crescendo) marking and a 'poco' (poco) marking. The fifth system is marked 'Marcia' (March) and includes a 'poco' (poco) marking. The sixth system includes a 'poco' (poco) marking and a 'poco' (poco) marking. The score concludes with a double bar line.

HARPE

7



HARPE



HARPE

9



HARPE

First system of musical notation for Harpe, measures 1-4. The treble staff contains a series of eighth-note chords with fingerings 1, 2, 3, 4, 1, 2, 3, 1, 2, 3. The bass staff contains a single eighth note followed by a half note, with a dynamic marking of *rf* (forced piano) at the end.

Second system of musical notation for Harpe, measures 5-8. The treble staff features a continuous eighth-note pattern with a wavy line above measure 8. The bass staff contains a series of eighth-note chords.

Third system of musical notation for Harpe, measures 9-12. The treble staff is marked *loco* and contains eighth-note chords. The bass staff contains eighth-note chords with fingerings 1, 2, 3, 4.

Fourth system of musical notation for Harpe, measures 13-16. The treble staff is marked *All.^o assai* and *con fuoco*. It contains a *CODA* section with a dynamic marking of *f* (forte) and a repeat sign. The bass staff contains eighth-note chords with fingerings 3 and 2. A dynamic marking of *p* (piano) appears at the end of the system.

Fifth system of musical notation for Harpe, measures 17-20. The treble staff contains eighth-note chords with a dynamic marking of *fp* (forzando piano). The bass staff contains eighth-note chords with a dynamic marking of *fp* and a triplet of eighth notes in measure 20.

HARPE

